

DAVE GORMAN SIT DOWN, PEDAL, PEDAL, STOP AND STAND-UP

This year DAVE GORMAN decided to go back on the road. And when we say "on the road" we really mean it. Five years after he last toured the UK, August 30th 2009 sees him embarking on a truly unique stand-up comedy tour.

A lot of acts will tell you they're covering the length and breadth of the country... but DAVE is really doing it. Dave Gorman: Sit Down, Pedal, Pedal, Stop And Stand Up will see the intrepid comedian covering the extremes of the British mainland as he travels from this land's southernmost point to its northernmost tip, taking in the most easterly and westerly points along the way. If nothing else he'll get to see four lighthouses.

Oh, and did we mention he's going to do it on his push bike? The travelling, we mean. Not the gigs. That would be silly. He'll be standing up for those. If he still can. He's 38 and not especially fit. And as this is a tour that promises to reach parts of the country that other tours just don't reach, it goes without saying that the venues will sometimes be a little unconventional too. DAVE will play in 2000 seat theatres, but also 30 seat village halls. He'll be performing in a barn, the odd hotel function room and - odder still - a railway dining car.

So, that was the original plan - to cycle between the four most extreme points of the British mainland, from south to east to west to north - and do a gig each night. 1500 miles. 33 days. 32 gigs.

However, word got out, and some people were upset. They were upset because the tour wasn't coming to their local theatre. Angry e-mails were written. Explanations were demanded. People are strange like that. The fact that the tour was following a particular route for a particular reason - that it was planned as a bike ride before it ever became a tour - didn't seem to placate them. So... to meet the extraordinary demand, DAVE decided to extend the tour into 2010. But this time without cycling from venue to venue. Because cycling from Dorking to Belfast would be silly. There's a sea in the way. He's obviously getting lazy.

Of course that means that in 2010 only the last bit of the title is going to make sense. But look at it from his point of view. Same show, fewer blisters. What would you do?

Mind you from the audience's point of view it doesn't matter because it's not a show about the journey anyway. DAVE – whose hit Radio 4 series, Genius, started its BBC TWO incarnation on our TV screens in spring 2009 - may be widely acclaimed as the pioneer of documentary comedy but with this show he's gone back to his roots as a straight up, one-man-and-a-mic stand-up.

ends

"Gorman has seen his stock rise to such an extent that he's poised, as never before, to make the leap from cult figure to mainstream phenomenon."

Daily Telegraph

"The man is a true genius."

The Mirror

Earlier this year at the Kilkenny Cat Laughs Comedy Festival:

"What's the best way of letting the world know that the English comedian Dave Gorman is tear-streamingly hilarious? His act is so dependent on beautifully detailed anecdotes, delivered with the soft urgency of a confidential whisper that it's next to impossible to steal a single line from his arsenal."

The Irish Times

For more information, press tickets or an image, please contact: Jenny Stewart or Dan Lloyd. Tel: 020 7598 7222. Email: jenny.stewart@avalonuk.com or danl@avalonuk.com

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TOUR DATES (ON A BICYCLE)

DATE	VENUE	BOX OFFICE
August		
Sunday 30 th	Gramphound Village Hall	01726 883 874
Monday 31 st	Liskeard Sterts Theatre	01726 879 500
September		
Tuesday 1 st	Exeter Northcott	01392 493 493
Wednesday 2 nd	Taunton The Brewhouse	01823 283 244
Thursday 3 rd	Bristol Colston Hall	01179 223 686
Friday 4 th	Swindon Wyvern Theatre	01793 524 481
Saturday 5 th	Wycombe Town Hall	01494 512000
Sunday 6 th	Cambridge Corn Exchange	01223 357 851
Monday 7 th	Ipswich Regent Theatre	01473 433 100
Tuesday 8 th	Lowestoft Marina Theatre	01502 533 200
Wednesday 9 th	Kings Lynn Corn Exchange	01553 764 864
Thursday 10 th	Peterborough The Cresset	01733 265 705
Friday 11 th	Leicester Y Theatre	01162 557 066
Saturday 12 th	Stoke-on-Trent Victoria Hall	08712 975 454
Sunday 13 th	Salford The Lowry	0870 787 5780
Monday 14 th	Preston Guildhall	0845 344 2012
Tuesday 15 th	Lancaster Grand Theatre	01524 64695
Wednesday 16 th	Kendal Brewery Arts Centre	01539 725 133
Thursday 17 th	Threlkeld Village Hall	Tickets available on the door
Friday 18 th	Carlisle The Brickyard	0870 060 0100
Saturday 19 th	Dumfries Bridgend Theatre	0871 230 5587
Sunday 20 th	Cumnock Town Hall	0871 230 5587
Monday 21 st	Glasgow The Pavillion	0141 332 1846
Tuesday 22 nd	Dumbarton Denny Civic Hall	0871 230 5587
Wednesday 23 rd	Ardlui venue tbc	tbc
Thursday 24 th	Fort William Fired Art	01397 705 005
Friday 25 th	Ardnamurchan Sonachan Hotel	Tickets available on the door
Saturday 26 th	Glenfinnan Railway Station - Dining Car	01397 722 295
Sunday 27 th	Fort Augustus Public Hall	0871 230 5587
Monday 28 th	Inverness The Ironworks	08717 894 173
Tuesday 29 th	Dornoch Carneige Hall	01862 871 798
Wednesday 30 th	Lyth Arts Centre	01955 641 270



TOUR EXTENSION DATES (PROBABLY NOT ON A BICYCLE)

DATE	VENUE	BOX OFFICE
February		
Thursday 11 th	Preston Guildhall	0845 344 2012
Friday 12 th	Sheffield City Hall - Oval Hall	0114 278 9789
Saturday 13 th	Nottingham Royal Concert Hall	0115 989 5555
Sunday 14 th	Reading Hexagon	0118 960 6060
Monday 15 th	Edinburgh Festival Theatre	0131 529 6000
Tuesday 16 th	Bradford St George's Hall	0127 443 2000
Wednesday 17 th	Oxford New Theatre	0844 847 1585
Thursday 18 th	Derby Assembly Rooms	0133 225 5800
Friday 19 th	York Grand Opera House	0844 847 2322
Saturday 20 th	Hammersmith Apollo	0844 844 4748
Wednesday 24 th	Leas Cliff Hall	0844 847 1776
Thursday 25 th	Southend Cliffs Pavilion	0170 235 1135
Friday 26 th	Bournemouth Pavilion	0844 576 3000
Saturday 27 th	Cambridge Corn Exchange	0122 335 7851
Sunday 28 th	Tunbridge Wells Assembly Theatre	0189 253 0613
March		
Wednesday 3 rd	Portsmouth Guildhall	0239 282 4355
Thursday 4 th	Plymouth Pavilions	0845 146 1460
Friday 5 th	Bedford Corn Exchange	0123 426 9519
Saturday 6 th	Wycombe Swan	0149 451 2000
Sunday 7 th	Newcastle Theatre Royal	0844 811 2121
Wednesday 10 th	Cheltenham Town Hall	0844 576 2210
Thursday 11 th	Cardiff St David's Hall	0292 087 8444
Friday 12 th	Birmingham Alexandra	0844 847 2302
Sunday 14 th	Brighton Theatre Royal	0871 297 5454
Wednesday 17 th	Bolton Albert Halls	01204 334 400
Thursday 18 th	Stoke Victoria Hall	0871 297 5454
Friday 19 th	Warwick Arts Centre	0247 652 4524
Saturday 20 th	Liverpool Empire	0844 847 2525
Sunday 21 st	Blackburn King George's Hall	0844 847 1664
Wednesday 24 th	Aberdeen Music Hall	0122 464 1122
Thursday 25 th	Glasgow Kings Theatre	0871 297 5454
Friday 26 th	Dorking Halls	0130 688 1717
Saturday 27 th	Belfast Waterfront Hall	0289 033 4455
Sunday 28 th	Basingstoke Anvil Arts	0125 6844 244
Tuesday 30 th	Leicester De Montfort Hall	0116 2333 111
Wednesday 31 st	Llandudno Venue Cymru	0149 2872 000



WHAT THE PRESS HAVE PREVIOUSLY SAID ABOUT DAVE GORMAN:

GENIUS

'Dave Gorman is back on the telly, too, with another great show, called Genius. I loved everything about this programme, the idea, the presenter, the contributors...Like a daft Dragon's Den with gags.'

David Stephenson, Sunday Express

'Plays to Gorman's strength, namely the determined application of deadpan logic in the face of any absurdity, however moronic. The result's in the best tradition of English eccentricity.'

Ben Felsenburg, London Lite

"Impressing the dragons on Dragon's Den is so passé – now it's all about winning over funnyman and author Dave Gorman."

Helen Fear, Reveal

"Brilliant Stuff"

TV Easy

"It's mad, but that's the whole point of this series in which Dave Gorman explores barmy but brilliant ideas to improve our lives."

TV Times

DAVE GORMAN IN AMERICA UNCHAINED

"For all its playfulness, this turned out to be an important programme with a serious point to make. Avoiding chain hotels, gas stations and diners, he met our real American cousins, who were eccentric, free-range, yeoman individualists living life on their own happy terms."

Stephen Pile, The Daily Telegraph

"His route follows its own peculiar logic, free of the carefully choreographed quiriness that would be present in a more thoroughly researched travelogue, and this produces some real moments of magic."

Robin Wiggs, The Daily Mail

"What Gorman found as he stopped off at towns called Independence from Oregon to Missouri, was a rich fabric of humanity, from car repair guys to moteliers, who are still bucking the system and still willing to help out a stranger in trouble. Independence turned out not to be a place at all – it was a state of mind."

Keith Watson, The Metro

"Congratulations to Dave Gorman for coming up with a fresh rationale for a road trip, and, what's more, wrapping it up as an act of resistance against corporate America...anyone who's traveled the back roads of America will recognise the distinctive flavour of goodwill that Gorman found away from the chains, and that is often overlooked in reflexive anti-Americanism "

Thomas Sutcliffe, The Independent



DAVE GORMAN'S GOOGLEWHACK ADVENTURE

"This is an oddly brilliant creation; at once slick and raw, dark and life affirming, celebrating the value of human contact in a virtual world."

The Observer

"Dave Gorman's Googlewhack Adventure is utterly joyful and wholeheartedly rewarding. His storytelling technique is a masterpiece of structured chaos. He is a genius and his show will lift your heart."

The Scotsman

"It's not just the highly clever concepts that elevate Gorman's theatre pieces above the usual level of self-indulgent one-person shows. It's also his superb comic timing, his seemingly endless enthusiasm, and his adroit use of visual aids."

The New York Post

"Mr Gorman delivers his half-embarrassed tales with the precision of Mussolini's trains, and his magnetic performance displays some of the oddball intensity of the earlier routines of Steve Martin."

Jason Zinoman, The New York Times

ARE YOU DAVE GORMAN?

"Like his previous shows, Dave Gorman's latest vehicle is a brilliant example of what can happen when you take an idea and run with it. It's one of the funniest shows in years - an hour long rollercoaster of comedy. The tale is fascinating and Gorman's immaculate timing and deadpan delivery mean there is scarcely a second's break in the hilarity. 5 Stars."

The Guardian

"It's hard to think of a more likeable lark than Dave Gorman's inane odyssey. Gorman is an affable host and spins several good yarns, but the programme is also cleverly put together, taking all the architecture of a standard documentary - graphs, statistics, video clips - and then applying it to a delectably nonsensical purpose."

The Daily Telegraph

"Our favourite show of 2001. He heightens an elegantly simple concept to the peak of absurdity, as a drunken boast leads to obsession, betrayal, exhilarating victories, devastating setbacks and maxed-out credit cards.... The smart and genial star keeps his audiences in stitches (and at rapt attention) with a true story that's as simple and accessible as it is maddeningly addictive. Go now!"

Time Out, New York

"As the cliché puts it: what's in a name? If the name happens to be Dave Gorman, the answer is: one very funny show. Mr. Gorman is the sort of comedian who can - & does - mine laughter from reading a phone book."

The New York Times



DAVE GORMAN

DAVE GORMAN is acknowledged as the pioneer of 'documentary comedy', a phrase coined by critics to describe a genre inspired by his, at that time, totally unique storytelling style. On the live scene, DAVE'S shows, notably [Are You Dave Gorman?](#) and [Dave Gorman's Googlehack Adventure](#), have proved hugely successful in the UK and US, with both shows also released on DVD in the UK. He has twice had six-week runs off Broadway in New York extended to three months; has completed a successful four-month tour of the USA; is responsible for the fastest selling show in the history of the Studio Theatre at The Sydney Opera House; has sold out an entire run at the Edinburgh Festival Fringe in just four days; and sold every single ticket (well, except in Lowestoft) on a 73-date tour of the UK that even took in the London Hammersmith Apollo.

Live performances have also earned him the title of *Best One Person Show* at the HBO US Comedy Arts Festival (twice), as well as nominations for the *Perrier Award*, the *Barry Award* (the main prize at the renowned Melbourne Comedy Festival), nomination for the *South Bank Award* alongside EDDIE IZZARD and [Little Britain](#) and two nominations for the prestigious *American Drama Desk Award*, which he was up against – among others – legend, BILLY CRYSTAL.

Also known for his television work, DAVE recently brought his hit BBC Radio 4 show [Genius](#) the BBC TWO; while his Channel 4 documentary, [America Unchained](#), was released as a DVD in 2008, having won the audience award for Best Documentary Feature at the Austin Film Festival. DAVE starred, co-wrote and produced [The Dave Gorman Collection](#) for BBC TWO in 2001. A big critical success, it was closely followed by his second project for the network – [Dave Gorman's Important Astrology Experiment](#) – a six part series which saw DAVE prove, through a 40 day and 40 night experiment, whether daily horoscopes are worth following. DAVE has been a regular contributor to globally acclaimed US TV show [The Daily Show with John Stewart](#) (Comedy Central/More 4) and was a team captain on [Rob Brydon's Annually Retentive](#) (BBC THREE), which returned last year for a second series. A brief stint on Absolute Radio saw Dave's podcast for the station get to the top of the iTunes podcast chart (the only time a commercial radio station has reached number one), where it stayed for two weeks. DAVE has also presented three series of [Genius](#) on BBC Radio 4, which sees him and a celebrity 'genius' chew over a number of inventions, schemes and policies put forward by the public. He has won two *BAFTA Awards* as a writer on the groundbreaking spoof-chat-show [The Mrs Merton Show](#) (BBC ONE). Over the years DAVE has made countless other TV appearances including: [Absolutely Fabulous](#) (BBC ONE), [The Frank Skinner Show](#) (ITV1), [The Late Show With David Letterman](#) (CBS, US), and [The Tonight Show With Jay Leno](#) (NBC, US).

As an author, [America Unchained](#) (published this April by Ebury Press) was DAVE'S third book following [Dave Gorman's Googlehack Adventure](#), which climbed to number one in The Sunday Times non-fiction Bestsellers List and spent nine weeks at the top of the chart during 2004 and the also best-selling [Are You Dave Gorman?](#)



AVALON PROMOTIONS

Avalon Promotions Limited is one of the leading promoters of live comedy in the UK. Productions include: NEWMAN & BADDIEL in the first comedy show ever to be staged at Wembley Arena; FRANK SKINNER's record-breaking performance to an audience of 6,000 at the Battersea Power Station; Jerry Springer – The Opera at the National Theatre, at the Cambridge Theatre in London's West End, on national tour and at New York's Carnegie Hall; HARRY HILL at the Palace and Dominion Theatres in London; and Dave Gorman's Googlewhack Adventure at the Sydney Opera House, at the Edinburgh Festival Fringe, on national tour and at the Village Theatre, New York (nominated for *Drama Desk Award 2004*).

The last 12 months has seen Avalon Promotions: present multi-award winning comics JENNY ECLAIR, RICHARD HERRING, RUSSELL HOWARD and FRANK SKINNER on sell-out runs; produce AL MURRAY, THE PUB LANDLORD live at the O2 and RUSSELL HOWARD at Wembley Arena; introduce some of the fastest-rising stars in comedy such as RUSSELL KANE, KRISTEN SCHAAAL & KURT BRAUNOHLER and ISY SUTTIE; produce stage shows, such as Frank Skinner's Credit Crunch Cabaret and Grumpy Old Women Live, which has toured the UK three times and performed a highly successful run in Australia; and present 23 acts at the Edinburgh Festival, where it has promoted a total of five *Perrier Award* winners and 17 *Perrier Award/if.comedy Award* nominees in just 20 years.